



STEPARC

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PUTHALIKA PATRIKA

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**Dive deep to get the best pearl and then
Shine of your eyes will determine your actions**

Stay devoted stay sanctified



PUTHALIKA PATRIKA

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Editorial Column

Thinking of puppets connects to the childhood excitement, enchantment, fun-fair, and festivity. India is the land of diverse culture, tradition, festivity and art forms. Festivals bring in people from all over to enjoy the celebrations and reach



emotional highs. India is surging ahead in the festival arena with its grand, unique and varied art festivals, that only increase and improve with every passing year. This month is full of festivals across the country right from Bommala Golu or Kolu, Bathukamma, Durga Pooja, Kullu Dusshera, Ram Leela and many more. In all these festival celebrations, the theme is to welcome the Divine Mother in different manifestations embodied in art forms. So also in puppetry, that forms the backbone of the art of storytelling - cutting across geographies, languages, fuses music and dance, culture into one beautiful art form that connects with the era of great Sages and Avatars, Itihaasas, Puranas, as a medium of communication, education and entertainment.

Padmini Rangarajan

The Puppet Tradition of Assam- Part 2

Putala Bhaona

The Assam puppets are normally of two feet to six or seven feet in height and their weight varies from 1 Kg to 7-8 Kg's. The Putulas wear long flowing dresses which mostly covers their legs. During the show, three or four troupe members



Sagarika Puppet Theatre, Oujari Jagiroad

which include both men and women, sit beside the stage and sing and play the dholak drum, dotara, cymbals and harmonium. These individuals often use traditional songs that are known to the audience, which encourages their participation in the performance (AbaniKantaSarma 2009).

Puppetry has also incorporated amongst itself many changes with the passage of time. Initially the puppet performances were based on herthological themes such as Raja-Harishchandra, Sati-Joymati, Behula-Lakhinder but with time as the choice of the audience demanded new themes, the puppeteers started experimenting with new story line. "To make this art form survive in this part of the region we are innovating new forms like string puppetry is replaced by rod puppets to give it a new flavor", says BaniKanta Barman- a famous puppeteer of Assam. Not only in form, the transition can be seen in terms of theme selection, costume, language, music, lighting, style of narration and not to forget the performing arena. Traditional musical instruments like taal (cymbals), khol (drum) have been replaced by microphones and drum sets. Petromax, flood lights, carbide gas

The Puppet Tradition of Assam- Part 2

Putala Bhaona

lamps and electric lights have taken over the ariya (torches). Air-conditioned halls, public halls are the new sophisticated arena which has by far brought in delightful departure from conventional forms and practices.

'Sabitri-Satyaban' is now replaced by 'NotunSuraj'- a play on modern lifestyle. Similarly 'MoiNaiyika Hobo Bisaru' (a play on child marriage) has taken over 'Devi Durga'. 'SoriyahaDulite'a play on witch-craft, a burning issue hovering Assam these days also finds a place in puppet theatre. Moreover there are plays on Sanitation: 'Anamoy', AIDS Awareness: 'Jyoti' and SarvaShiksha: 'Shiksha' and obviously the new addition is awareness on Covid-19 'Mama aur Meena ki Covid Katha'. Here we can aptly quote Malinowski's comment, "the text of course is extremely important, but without context it remains lifeless", where he had drawn attention to the fact that folklorist should not be solely concerned with literary content of folklore material but also must study the total cultural environment surrounding an event of folklore.



Sagarika Puppet Theatre, Oujari Jagiroad



Assam Puppet Theatre, Makhibaha, Nalbari

The Puppet Tradition of Assam- Part 2

Putala Bhaona

Ajay Sarma, owner of Nataraj Puppet Theatre, Nalbari says, “we are giving new faces to our puppets, scripts are now planned so as to reach out to the larger degree of audience, special effects of music and lights are also arranged with futuristic stage crafts so that we can take this art form to a higher aesthetic level”.



Nataraj Puppet Theatre, Gondhiya, Nalbari

RECENT TRANSFORMATIONS

Puppets can transform any real life situation into a drama. When the entire country was gripped in the waves of COVID-19, the Guwahati-based Dr. Anamika Ray Memorial Trust (ARMT) in its collaborative initiative with UNICEF Assam has produced four string puppetry videos of 4-8 mins; out of which three of these are made on the story line of creating general awareness on COVID-19, which were largely shared by ARMT's YouTube channel. It was their contribution in an innovative way to create mass awareness on Covid Appropriate Behaviours.

Contemporary Puppeteer Binita Devi also created a series of short glove puppet plays designed specifically on the symptoms of Corona virus and



The Puppet Tradition of Assam- Part 2

Putala Bhaona

the related precautions to be undertaken for its prevention. A puppet can ask questions which nobody else would dare to ask without inviting violent opposition. Narayan Deka, a puppeteer, dramatist, actor and musician says, "When a person interacts with people, it is the person that reaches the people before the message does; but, when a puppet gives the same message, it reaches people undistorted". And this is how we tackle complicated issues like AIDS campaign, Family Planning, Covid-19 SOP's without any hesitation.



Conclusion

When she began her research on puppetry, her goal was to find out the present status of Putula-Naach in Assam. In retrospect, I may say that the work has been very productive as it feels like I have attended and completed a strong theoretical as well as an extensive practical course work on puppetry. As a scholar acquainted with the history of puppet theatre, I am able to understand the origin of traditions that are upheld even today and the reasons and events associated with them. I know what the journey of puppet theatre in Assam to the present day has been like and what price it had to pay to attain its present position. I now realize how history is entwined with the present day puppeteers and I am also glad to see that people still prefer the traditional performance of the puppets in an age dominated by new media technologies.

The Puppet Tradition of Assam- Part 2

Putala Bhaona

Puppetry has co-existed with its allied arts of theatre, music, dance and design, without which the art would not be what it has developed into today. And while it borrows from these art forms it also lends to them its own values of objectivity, stylization and movement. The puppet play has a function - it is religious or entertaining, political or abstract, an imitation of reality to a glimpse of the unknown.

Puppet is word of contempt in today's parlance, but puppet theatre opens up a magical world of entertainment to children and men of all ages and countries. The puppet is a comedian and a great actor and can carry drama to height beyond the reach of humans. In the words of Manoranjan Roy "theatre makes connections to life and thus it stimulates courage and a survival spirit which guides us to go on in the hardest of times."

As it is rightly said, "the show must go on....."

Dr. Moushumi Bhattacharjee
Senior Consultant
Dr. Anamika Roy Memorial Trust





PUPPETRY IN BURMA

Pulling at the Strings of Tradition

Celebrating the 10 year anniversary since the making of her debut short documentary, *Master of Puppets*, producer Victoria Hart, is excited to share the story of how this all came about.

Filmed in 2011 in both Myanmar, South-East Asia and at the 50th anniversary of the World Puppet Festival in Charleville, France, the story follows the challenges a former sea merchant faces in forsaking his well paying career to re-establish Myanmar marionette theatre.

Known locally as *Yoke thé*, meaning 'small people', marionette puppetry is said to have originated over 600 years ago, reaching the peak of its popularity in the time of Third Burmese Empire (1752-1885).

In ancient times the marionette stage was a means of communicating the happenings in the Capital to rural villages, educating the masses in history, literature and religion. Since the appearance of cinema and television, and with traditionalists not being willing to evolve the artform, it lost popularity

PUPPETRY IN BURMA

and is predominantly used as a tourist attraction, telling stories of the previous lives of the Buddha, known as the Jataka Tales.

Growing up, Victoria always had a love of puppets - her favourite TV shows were Jim Henson's The Muppets, Sesame Street and Fraggle Rock. As a 10 year old her favourite companion, Monty the monkey, accompanied her everywhere. Monty was a hand puppet with velcro arms and legs that wrapped around her body!

Victoria's research put her in touch with U Htwe, based in Yangon, who had set up his own marionette theatre, The Htwe Oo Myanmar marionette troupe, in an effort to revive the art. She soon learned of his vision to reignite audience interest by taking the art back to its origins to educate and inspire imagination through time-relevant plays.

"Several years ago I read about the declining popularity of marionette puppetry in Myanmar. I wanted to find out why this ancient art was in decline and what could be done to save it. I discovered the availability and beauty of puppetry and the huge impact the art can play within the community." Victoria comments.



PUPPETRY IN BURMA



Being one of the first tourists to visit Myanmar after sanctions of 20 years were lifted, was an enriching experience. Quite untouched by the fast pace of modern times, Myanmar blended tradition with modernity

with horse-drawn carts sharing the roads alongside cars, bikes and motorcycles; fast food chains barely littered the streets as traditional ways of producing food and homeware were still very much part of daily life. Equally, the people of Myanmar were peaceful, welcoming, warm and friendly; eager to share their culture and ways of life, where the presence of Buddhism remained strong with frequent visits to temples, the largest in Yangon being the Golden Temple, along with their adoration of political leader, Aung San Suu Kyi.

Myanmar marionettes are very detailed and the puppeteer needs to have special hand skills as each puppet is mastered by only one puppeteer using up to 16 strings. A visit to meet famous puppeteer, Saya Chan of the Nyein Chan Shwe Pyi puppet theatre, gave us the opportunity to see his vast collection of puppets where traditionally puppet shows have 28 main characters, portraying gods, royals, animals, etc. and each has its own particular dance movements unique to the



PUPPETRY IN BURMA

character. The collection is now in the care of U Htwe and his marionette troupe.

Puppets are carved from teak wood and composed of 17-19 pieces. On a separate occasion, Victoria delighted in watching puppet maker, Aung, transform a block of wood into a handcrafted puppet over many hours of intricate carving.

Storylines are usually plotted from ancient histories, legends and community stories passed down the generations. They often reflected the current affairs, representing its people's lifestyles and concerns. In the Burmese ancient days, puppeteers were asked by the king to play the show as an indirect way of warning the court and royal family members about their misbehaviors cleverly with a storyline of similar situation.

Yet over the past few decades, Myanmar marionette puppetry had almost disappeared due to the diverse modern forms of entertainment, lack of encouragement and very few skilled artists remaining. These days, professional artists; such as those performing with U Htwe, are trying to

PUPPETRY IN BURMA



revive this impressive piece of cultural heritage to give foreign explorers and new generations a sense of Burmese culture through their performance.

After the troupe participated in the 2011 World Puppet Theatre Festival in Charleville-Mezieres, the Htwe Oo Myanmar team joined a 3-week puppetry workshop named "HOME" in Thailand, Cambodia and Myanmar conducted by Alliance-Francaise and German Cultural Centre. Puppeteers from Germany, France, Thailand, Cambodia and Myanmar participated in exchanges and collaborative performances,

spending a week in Chiang Mai, a week in Phnom Penh and a week in Yangon.

Sadly, one of their puppet Masters suddenly died after a performance in 2013 and the eldest one is now unable to perform. Therefore U Htwe's daughter and son are now involved, developing their skills in puppetry due to the lack of puppeteers. They have participated in many Puppet Festival's around the world and won awards; such as, the "Golden Prize" for individual puppetry by his daughter and son, and the "Silver Prize " for the troupe in Marionette Festival in Hanoi, Vietnam. They are also featured in the Thai movie "From Bangkok to Mandalay" and Myanmar movie "Mudra's Calling".

Htwe Oo Myanmar Puppetry HOME is top-ranked on Trip-Advisor and Excellent Certificates for 2015, 2016, 2017, 2018 and 2019 were received. They are doing puppetry shows not only at their home, but also puppetry talk's and demonstrations in schools, colleges and Universities.

The 30 minute documentary film follows the challenges U Htwe faces and

PUPPETRY IN BURMA

gives an insight into Myanmar culture and traditional Myanmar marionette theatre, introducing some great masters, along with the skills of the puppet maker and commentary from Ma Thanegi, Author of Myanmar Marionettes (March 2008) and former assistant to politician Aung San Suu Kyi.

U Htwe is the first of his kind willing to make the changes necessary to keep the art alive by incorporating modern themes and modern technology. He dreams of reviving this ancient art and to run workshops to create new time-relevant plays to both promote community education and cultural exchange. The film demonstrates how many of us are seeking new ways to live our passion, often forsaking material wealth in order to make a difference to our lives and the lives of others. This is a story of one brave man's self belief and determination to fulfil his dream.

With Myanmar becoming a new destination for tourism, an insight into its culture will help to understand and empathise with this fascinating and mysterious country and its people.



PUPPETRY IN BURMA

In 2012, Master of Puppets soared the airwaves on all routes with Singapore Airlines. It reached audiences on The Community Channel in the UK; and was featured in the online videoteque catalogue at The Sheffield Documentary Film Festival 2012 and was awarded Semi-Finalist at the Moondance International Film Festival.

WATCH <http://www.htweoomyanmar.com/>

Victoria Hart began her television career working in Corporate Communications for Buena Vista International Television in the UK. She brings a wealth of experience, having worked within both Commissioning and Production for major broadcasters and independent production companies in the UK and Australia for many years. Sheteamed up with her brother Andrew, cinematographer, who helped bring the vision to life.



Motivated by knowledge, experience, people and culture, Victoria is passionate about creativity, transforming ideas into reality and telling real stories that make a difference. Her dream was to make documentaries featuring puppetry around the world and, although she couldn't make a living from this, she succeeded in producing two documentaries, the second Magic In Our Hands, produced in 2014 featured

self-taught puppeteer, Padmini Rangarajan from Hyderabad in India.

Based near London, she focuses on researching and developing projects she feels passionately about that promote creative expression, education, spiritual growth and personal development.

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Khin Maung Htwe

The Htwe OO Myanmar Puppet Troupe

Ms. Vicky Hart

Documentary Film Maker
and CEO of Hart in Media, London, UK





Storyteller of the month

Ms. Riddhi Maniar Doda- 'A visualiser, writer and storyteller'

"Sometime in 2017, I got an opportunity to co-author a tactile book for the blind 'Radha and the Tiger along with her childhood friends. The joy of creating a story with touch-and-feel elements for the visually challenged was boundless. It was thrilling to know that our book had won the National Tactile Book Award 2017 by the Chetana Organisation in Chennai. And, it was also one of the official Indian Entries for the Typhlo and Tactus International Tactile Illustrated Book Competition 2017 in France. This, in many ways, was the beginning of her journey in the children's book space—Smile Riddhi"

was the beginning of her journey in the children's book space—Smile Riddhi"

Like most of us Ms. Riddhi Maniar Doda grew up in an urban setting with an exception that she grew up in Mumbai. After she completed her schooling at St. Teresa's Convent High School in Santacruz, her early years were dotted with memories of time spent with large friend circles, which is common in Mumbai – apartment friends, colony friends, school friends, bus friends, best friends, extracurricular class friends, family friends and a lot more fun and frolic like exchanging books, playing outdoor games and being up to mischief often.



Storyteller of the month

She was always inclined towards the creative arts and was encouraged by her family to pursue her interests. She obtained her graduate degree in Applied Arts, majoring in Visualisation from J.J. Institute of Applied Arts. After completing her post-graduate diploma in Copywriting from K.C. College of Management Studies, She moved to Bangalore in 2007 and has settled there since then.

"Professionally, it has been an enriching journey as a content creator with 15 years of experience working in corporate houses, like Network18, Zivame and DMart'—adds Riddhi. During her corporate career, she felt humbled to have been chosen as one of LinkedIn's Top 50 Content Marketing Leaders in India in 2018.

Then, becoming a mom in 2018 changed her life in a way of caring and nurturing her baby. Apart from what most mothers go through, she found a bigger change and a new direction in her professional pursuits that was exciting as well as marked with uncertainty.

Storyteller of the month

"I experienced the power of picture books as I started collecting books when her son was an infant. I began reading regularly to him when he was just 5 months old (his first picture book was a Dr. Seuss book). His collection of books grew with him and I fell in love with the play of



concepts, brevity of words and visuals that brought the stories to life. In telling him stories passionately"—exclaims Riddhi. This eventually made Riddhi realise her passion and to shape it up from her son's thoughts, language and creativity so beautifully that a lot of his early childhood learning took place in the pages of picture books.

In 2021, she began creating her own stories every day, narrating and enacting to children around her. She further started to document her ideas, rhymes and stories. In the process, she started finding deeper meaning in writing stories for children than in writing content for the corporate world.

"The pandemic also helped me introspect. And, I knew then that for the rest of her years on earth, I would love to leave behind a legacy of imagination, joy and thoughtfulness— not just for her child but for children across the world"—recalls Riddhi.

That's when she delved into writing more and more stories for children.



Storyteller of the month

Riddhi is quite determined to continue on this path as she finds a great meaning in it. "Writing for picture books makes me feel alive as I try to find a story in every moment and in every person. It makes me observe everyday situations like I have not seen them before"-- rejoice Riddhi.

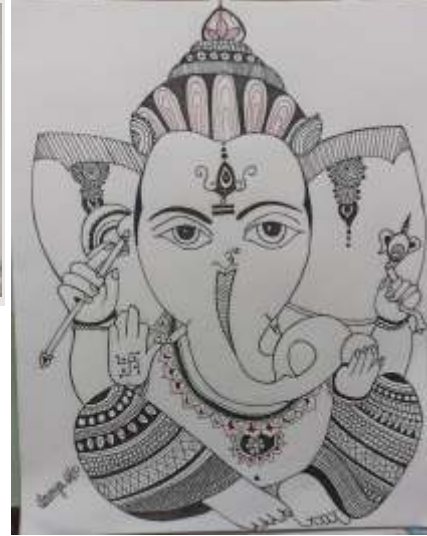
Riddhi loves telling stories to children with characters and situations that make them pause, think and feel. She also attempts to write stories with characters that are not represented enough in children's books, like say a child with Down's syndrome, a house help or a post man /woman.



In order to equip herself well, she started attending picture book workshops to understand the children's publishing business better. One of her picture books is currently underway for publishing by a children's book publisher.

In this journey, I naturally got associated as an Utkarsh Yoga volunteer for children aged 8 to 13 years with the Art of Living Organisation. It helps me stay connected with kids, understanding their mind better—concludes Riddhi.

Last Edition's Hint



Mention of Commendation

- Srishti Mahitha Mantha, Age: 10
Sancta Maria International School, Hyderabad, Telangana
- Mugil. A, Age: 4
Shishya BEML Public School, Bengaluru, Karnataka
- P. Sreenidhi, Age: 9,
St. Paul High School. Hyderabad, Telangana
- Samya Chowdhury D/o Dr. Moushumi Bhattacharjee, Age: 11
St. Mary's Senior Secondary School, Guwahati, Assam
- Eshit Bansal, Age: 12
Ankur School, Chandigarh



Creative Corner:



Use the given symbol/ figure as a reference
and complete a meaningful picture

This is open for kids between the age group of 5 to 14 years.

Use the symbol/ figure as a reference and complete a meaningful picture.

(Free to use colour pencils, crayons or paints)

Post the completed pictures and give full details:

Name, Parent/s name, Age of the child, Class, School, Place and State

Contact number to puthalikapatrika@gmail.com

The best three winners will be awarded and best six will be issued e-Certificate.

Final Submission Date: Nov 25, 2021



Subhasis neogi

Artist of the Month



Subhasis neogi –A Nek Chand Excellence Awardee. An animator and professor by profession but a passionate theatre and puppetry artist. It's a long journey of 43 years in theatre. He has been doing theatre since class 3 in his school from Kolkata. He has exclusively worked with a team to design the stage craft & props for his various theatre plays. He has worked in more than 300 performances since he was a child. He has directed more than 90 plays and puppet theatre in various languages English, Hindi & Bengali. He has conducted more than 2450 Offline workshops 900 Online Workshops with school & college students & Teachers, Parents & community. He has also done workshops & direct play for community children & Theatre lover Adults & Senior Citizens. He has performed various National and International festival and conducted workshops. He worked in corporate for 19 years and then quit his well-paid job for theatre and puppetry. He and his wife Anupama neogi founded the organization Putul Nacher Ashor-PNA-THE PUPPET THEATRE CHANDIGARH in 2005. Being the president of the organization he feels it's the responsibility of every artist to do something towards the society. The organization works exclusively in theatre & puppetry in education and social awareness. He has been associated with different organizations like Chandigarh Sangeet Natak academy, Haryana Kala Parishad, Chandigarh Traffic Police Department and PGIMER, AIDS Control

वर्ल्ड हैंड हाइजेनिक डे पर पपेट करेगा जागरूक



वर्ल्ड हैंड हाइजेनिक डे पर पीएनए पपेट थिएटर चंडीमढ़ की ओर से छह फुट का हाथ बनाया है जिसे पपेट का रूप दिया गया है। वीरवार को वर्ल्ड हैंड हाइजेनिक डे के लिए इसे बनाया गया है। इस मौके पर पीजीआई में हाथ के आकार का पपेट लेकर विभागों में जाकर लोगों की हाथों से होने वाली बीमारियों को दूर रहने के लिए जागरूक किया जाएगा। हाथ से बन पपेट पर बीमारियों से दूर रहने के लिए संदेश लिखे गए हैं।

Artist of the Month

Society etc. For social awareness and education based projects in schools, Colleges and communities. He is frequently been invited to judge various theatre competitions from the renowned organization's like Indian Institute of Technology (IIT) Ropar, SPIC Macay Chapter Chandigarh, IISER Mohali, Vidya Jyoti Eduversity Derabassi, Chandigarh University, Bhartiya Vidya Bhawan Panchkula, Kendriya Vidyalaya State Library & Divisional Library of Chandigarh, Banga Bhawan, Volksowogen, Social Welfare Committee, etc

Subhasis neogi

Artist of the Month

professionally trained in Theatre and Mime from Padmahree Sh Jogesh Dutta and Padmahree Sh Niranjana Goswami from Kolkata and Puppetry from Padmahree Sh Dadi Pudumjee from Dehli. He has the training in Animation as well which makes him digitally equipped in editing videos and audios of his own theatre productions. He introduced Animation Acting in various colleges in Tricity. Nowadays he is known to work exclusively in Theatre in Education.



Subhasis Guha Neogi (Nek Chand Excellence Awardee)

President of PNA-The Puppet Theatre Chandigarh (Estd 2005)

Hometown: Kolkata

Studio : Creative Hub, BSS, (Beside Congress Bhawan), Sector 35-C, Chandigarh

Contact no: 9876105730 E-mail : subhasis.chandigarh@gmail.com



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THE STORY CONNECT

Stories are always around us. They are connected in every way to our personal, professional, social and every other sphere of life. Our lives are made of beautiful stories that we create or watch and they have played an indispensable role in molding us into what we are today.

We seldom realize we are storytellers, narrating stories on a regular basis that in turn help in our emotional development.

When we share news or day-to-day happenings with our friends, we become closer to them. This helps us to bond well and enhance the quality of our social life.


When we share our troubled or happy moments with our loved ones, we are feeling loved and secure.

When we introduce ourselves to someone formally or informally, we are in fact narrating a tiny story about our past that makes us feel worthy.

This way, we experience different emotions on a daily basis, learning to regulate them thus making our lives rich and meaningful.

As people belonging to species which have the ability to relate to people and things, we can personally connect to stories. But in today's busy lives, the lessons or emotions connected with the story are lost in our thoughts forever. This is because we associate the emotions only in the context of the story and not in our daily lives. Each story has elements that we can connect to in our daily life. The fight between two animals can be connected to the anger we





Stories matter

THE STORY CONNECT

feel while having a fight, the authority of a demon to the power we experience when we dominate someone who is lower in rank or position, the gentle concern behind the veil of firmness of a revered king consist of emotions to the hidden love behind the veneer of strictness of a teacher etc. and many more such connections can be found and realized if only we look at stories as those which speak to our soul.

Each day of our life is different from the previous or the next day. And so, isn't every day of our life a different story? But we don't acknowledge the same and complain that our lives are monotonous? But the truth is, our lives are an eclectic mix of stories. In order to realize this, we can start journaling how we feel each day about what we went through from start to finish in a diary and observe ourselves over a period of time. If on any day, we felt the same as the previous day, then we definitely need to think through and find a way to add color to our lives. In short, we need to find our ways

Ms. Annapoorani Bharani
a storyteller, a theatre artist, carnatic singer, and a writer

Dolls Festival

Golu is the festive display of dolls and figurines in South India during the autumn around the Saharad Navaratri (Dussehra, Dasara) festival. They are also known as Kolu, Gombe Habba, Bommai Golu or Bommala Koluvu. It is a ritualistic practice of storytelling with dolls. A festival spanning nine days is a great time of retreat, family get-together, interaction, women's space, apart from indulging in spiritual endeavour. It is very similar to HINAMATSURI - the dolls festival of Japan. These days, one can find many interested in doll making and taking up a business too, like Ms. Prasanna & Ms. Gayathri friends from Chennai own a face book business page on Handmade crafts called A2 Silkthread. They have recently started a YouTube channel on diy tutorials. - A2 Creations. They started this journey by making dolls for Navrathri festival. As days passed by, friends and relatives who came home asked to make one for them too and there started our journey. They concentrate on traditional dolls type. For this they use readymade dolls as a base and convert into traditional ones as per customer requirements. They intend to expand further to take by making of cloth dolls and start online classes mainly for children to transfer traditional values to next generation. They can be reached out on Facebook link Fb page <https://www.facebook.com/A2Silkthread> and on YouTube link

<https://youtube.com/channel/UCiCEyHGH6sRNPefGujFQOwQ>



45+ years old doll Refurbished



Nature's Lap



Clicking photographs is not mere a hobby or time pass nowadays. It is full length profession with much implications in research and scientific studies. Smart phones with cameras have become handy and people have started recognizing their utility. I am one of those. I keep on walking and searching earth & sky to satisfy my inner core.

Clockwise pics: 1. Blade and fallen tree trunk . 2. Tree used as dustbin 3. A leaf and a flower decaying together 4. A tiffin box lid eating Custard Apple 5. A fast food outer box expressions 6. Ganesha, Paryavaran Mitra

I wish you will cherish the above and share more with us at <https://www.facebook.com/groups/naturalbiodiversity>

Dr. Arun Bansal

Obituary

Renowned Storyteller Grace Hallworth

Renowned Children's author, librarian and a successful storyteller died on August 10, 2021 at the age 93 years at Berkhamsted, England UK. Grace had influenced her fellow storytellers with her YLG lecturers and took initiation to create creative activities to promote reading skills among children. Grace wrote many popular story books and folktale anthologies with *Down by the River* nominated for the Greenaway Award.



After her retirement, Grace continued as a prolific professional storyteller featuring in British television, BBC radio programmes and participated in worldwide storytelling festivals. She has mentored many of today's successful and leading storytellers across the globe. She was one among the members to establish The Society of Storytelling and become its first Chairperson.

Deepest Condolences on behalf of Puppeteers and storytellers

Dr. Arun Bansal

Stay Creative Keep Creating

Step 1
Need 3 paper plates (any size) Or If u don't have paper plates, pls. Cut 3 circles (borrow a metal/ceramic plate frm. Kitchen & draw a circle with it) on a chart/Art/ivory sheets..

13:39 ✓



Step 2
Fold each Plate frm. Centre..

13:41 ✓



Step 3
Paste 2 plates according to mentioned pic.. Be careful abt. Fish's mouth... U need to fix both the plates with a GAP

13:43 ✓



Step 4
Pls. Draw a shape in centre of the 3rd paper plate & cut..

13:45 ✓



Step 5
U cut the TAIL & now fix it with 2 paper plates (Body of the Fish)

13:47 ✓



Subhasis Neogi

Step 6 LAST STEP
Now draw 1 eye on each side of Fish
Or paste woogly eyes
Draw scales & tale on each side..

With a thread U can hang it frm. Ur. Fan. / Staircase / or put a bamboo stick or pencil & create ur. Fish Stick Puppet
All the Best

13:51 ✓



**WASTE
TO
WEALTH
TIPS**

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