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Published Under Swachhta Saarthi Fellowship

**PUTHALIKA PATRIKA**

**Sep 2022**





## PUTHALIKA PATRIKA

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Published by  
Sphoorthi Theatre for Educational Puppetry, Art & Craft-STEPARC  
and Social Substance

Registration no 419 of 2005

[www.sphoorthitheatre.com](http://www.sphoorthitheatre.com)

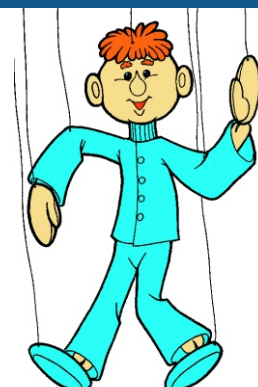
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# Editorial Column

**Padmini Rangarajan**

## **Playing with Lights-Science of Shadow Puppetry:**

How does an object reflect, absorb, or transmit light? It's not art; it's just straight physics. However, playing with lights and objects has captivated many people all around the world. This reminds me of Asian countries' shadow puppets. One of the first animated storytelling methods used in the globe is shadow puppetry. India, China, and other South Asian nations are where the art form has its roots.

Like other forms of puppetry today, traditional shadow puppetry is either being sent to cold storage or is being replaced with a more contemporary variation that uses objects and lighting. Puppets have been used to express dissent because they have the freedom to say things that humans cannot and are somewhat detached from reality. Shadow plays are considered to be one of the oldest types of puppetry. The finely cut puppets silhouettes cast shadows and produce a variety of



motion effects when held and moved in front of a light source concealed behind a white screen. The puppets' outlines here merely hint at the shadowy dividing lines they inhabit when performing, as they lie still before translucent screens that are lit from behind. The soft white light nonetheless produces a sort of intangible stage where the flat forms, so full of possibility, talk, fly, jump, dance

# Editorial Column

**Padmini Rangarajan**

and come alive.

A traditional Asian shadow puppet consists of a flat, cut-out figure that is fastened to and moved by a stick (or thin rods). These sticks movement creates a distancing effect during the show and creating the magic. Characters are typically shown in profile in traditional shadow puppetry.

The personality of a character can be determined by their profile shape, head position, and headdress decoration. The shadow puppet on the screen is brought to life by light. Between the puppeteer's face and the screen, Asian puppeteers traditionally place coconut oil lamps or Castor oil lamps on bamboo frames.

Intensity, spread, colour, and angle are a few things to consider while picking a light source. The light's power, or intensity, is often expressed in watts. How much is enough? That is a challenging question to precisely

address. The beauty is to play with different kinds of light sources-like an earthen lamp-diya, candle light, mobile handset torchlight, to electric lamps.

It is necessary for shadow puppets to have more light coming from a controlled source coming from behind the screen than from the front.

Experimenting in the location where one intends to be performing is the good approach to determine sufficiency of the light. Even from a distance, the screen's bright light is easy to see. Dimmer and Spread is yet another elements of illumination. Most of the time, shadow puppeteers prefer a uniformly lit screen.

Edges can be left in shadow by a spotlight or other intensely focused light. Although light that is widely dispersed on the stage tends to have too much "spill," or light that leaks out from everywhere around the stage, it looks better on the screen.





# Editorial Column

**Padmini Rangarajan**

As a result of the various spectrums of lights, the shadow screen is affected in various ways. Fluorescent tubes create a diffused light with a little bluish tint, halogen lights produce a bright, highly pure white light, and glowing (the conventional light bulb) produces a yellowish glow. Depending on the lighting effect that works best for one's show, any of them can make excellent shadow lights. If using colourful puppets, one may want to use halogen lighting to make the colours look good illuminated colours but glowing lighting creates a wonderful, cozy, traditional atmosphere that captivates the audience.

In shadow puppetry, the lighting's angle is equally crucial. Different effects are produced by light coming from above, below, or the side. Rod controlling and even the heads of the puppeteers can be seen if the lighting is angled incorrectly. It takes practice to adjust the lighting on the stage and the demands professional performance.

Characters who are destructive or average have larger bodies, rounded face features, big wide opened eyes, and sharp teeth, like the Indian "Raksasa: Giant/Monster" . The puppets of Tholu Bommalata are very enormous, those of Ravana Chhaya are smaller, those of Tholpavakoothu are tall and opaque, and those of Wayang Kulit are exceedingly detailed and delicate.



# Editorial Column

**Padmini Rangarajan**

Javanese Wayang puppets are used to narrate stories from the Hindu epic Mahabharata and the Javanese (Majapahit) Empire. In Islamic Arabic puppetry, gods, demons, and ancestral spirits are frequently portrayed. In Turkey, shadow theatre is known as Karagoz, and the two major characters are Karagoz and Hacivat. They frequently have articulated arms, waists, and legs that are attached to the puppet at an angle by control rods. It is not surprising that magic lantern shows contributed to the development of the projected picture that became cinema and TV since the flickering image proclaims the spiritual over the material. One can enjoy the contrast between the



Anurupa from Katkatha Trust from New Delhi and learning from other women Puppeteers like Myra Su, Patricia Bergeron, and many others. There is an ocean of learning this art form which creates its own beauty. Though it is Physics in nature artfully applied. –My learning playing with lights continues.





World Puppetry

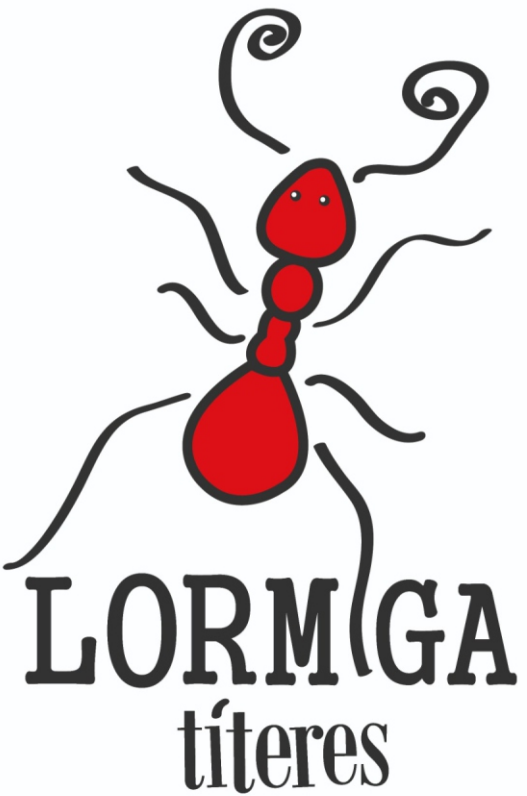
Getting to know LORMIGA PUPPETS

THE MOST PUPPET COMPANY IN THE DESERT OF SONORA IN MEXICO

Greetings from Mexico to all the readers of this puppet magazine where we have the honor of introducing ourselves and telling you about our history, trajectory and everything that makes us unique in the world of Puppet Theater.

The company was founded on May 8, 2011 in the capital city of Sonora: Hermosillo, a mere desert state in northwestern Mexico that borders only 4 hours from the United States of America. But why mention it? Well, it's funny because when we mention that we're from Mexico, you will probably not forget all those references from the center of our country. No, we live in the north part of Mexico, where art and culture are very far from what we are sure you are used to read about our country.

In the north of Mexico, puppet theater is scarce, to tell you that the professional Puppetry companies are counted with the palms of our hands. So you may wonder, how did the puppets get to the north? In my case it was a matter of luck: I was 16 years old when I saw my first puppet play with the only existing puppetry company in Sonora: ANIMALEJOS, a company made up of a married couple who had already performed several seasons in our city. I got the contact from a teacher I had in high school, at that time I liked to write stories and he thought it would be good to contact them to see if by any chance they would be interested in taking one of my creations to make it a play. The idea that this could



World Puppetry

Getting to know LORMIGA PUPPETS

THE MOST PUPPET COMPANY IN THE DESERT OF SONORA IN MEXICO



happen filled me with emotion because my dream as a young girl was to become a writer.

That day my teacher gave me the ANIMALEJOS ID card and I immediately wrote them an email (there was no WhatsApp or other way to contacting them except by home phone, but I didn't have the confidence to call them). They answered me within days and invited me to see my first play "NAJA, LA COBRA VANIDOSA" at the Intimate Theater of the House of Culture in Hermosillo.

I remember telling my mother to take me, and like any accomplice, she accepted the invitation and together we embarked on this new adventure that was to see theater for the first time! And there I was, at the age of 16 at the theater box office buying our tickets. What my eyes saw that day was enough to move me so much that it was "love at first sight", from that moment on, I knew that I wanted to do the same as them: have a puppetry theater company and perform on this and many other stages.

At the end of the play and after the applause, my mom encouraged me to come closer



World Puppetry

Getting to know LORMIGA PUPPETS

THE MOST PUPPET COMPANY IN THE DESERT OF SONORA IN MEXICO



and introduce myself. At that time, I was a very shy girl, so talking to an adult was a very complicated task for my 16 years. Well, I plucked up the courage and asked for the director, who had been the person with whom I had had contact all this time. Her joy was such that when heard my name he hugged me and launched the first crossroads: Do you study Theater?... . to which I quickly replied, "No, but I'll start doing it."

Theater? Never in my life had I aspired to become an actress or get on stage, much less with all that shyness that characterized me, but if I wanted to have a theater company, I had to start there: in the THEATER.

That same summer I begged my parents to let me sign up for the summer theater

World Puppetry

Getting to know LORMIGA PUPPETS

THE MOST PUPPET COMPANY IN THE DESERT OF SONORA IN MEXICO



course at the Casa de la Cultura, which coincidentally, the classes were held on the same stage where I had seen my first puppet play. The prayer did not last long and my parents, not very convinced, enrolled me in my first formal Theater Workshop. Here the adventure began, it was the first step of many more to take to achieve this new dream: A PUPPET THEATER COMPANY.

I started with summer courses and then I entered a more formal and complete education at the university studying a Diploma in Theater at the Academy of Dramatic Art at the University of Sonora (the state university). During my years in the academy I learned a lot about the scene, but nothing about puppets. It was not until my last year in this diploma that I received a call from the director of ANIMALEJOS who invited me to coordinate a puppetry pay being her last show as a company.



## World Puppetry

# Getting to know LORMIGA PUPPETS

### THE MOST PUPPET COMPANY IN THE DESERT OF SONORA IN MEXICO

So I did my first puppet show with the help of the two master puppeteers in my state, I had the opportunity to be in the last show directed by them from its production, puppets, to the staging with more than 50 performances throughout and width of our state.

The closeness with ANIMALEJOS allowed me to learn about other puppeteers and courses where I could train in Mexico, that's how I ended up in Xalapa, Veracruz at the Center for Studies in the Art of Puppetry, at that time the only offer of professionalization in Puppetry in Mexico. On this path I met Sarina Pedroza, an incredible artist who finished shaping what would become LORMIGA TÍTERES.

And so it was on May 8, 2011, Sarina and I decided to give our first puppet show in our Hermosillo, Sonora, Mexico. Today, the company celebrates 11 years of uninterrupted history with a clear objective: "For Full and Happy Childhoods" a motto that has accompanied us from the beginning and has been a standard not only for the puppetry play production but also for the creation of specific programs and strategies to achieve it.

Year after year, the company manages to work within nine strategic programs:

**Theater Saturdays with LormigaTíteres:** the only annual puppet and family theater billboard in Sonora with local, national and international guests.

**Tales for counting Stars:** audiovisual production to recover and reconcile sleep routines in childhood and their families. It is presented year after year on Facebook Live.

**Puppet Slam Mexico:** sponsored by Heather Henson's IBEX PUPPETRY and The



## World Puppetry

# Getting to know LORMIGA PUPPETS

THE MOST PUPPET COMPANY IN THE DESERT OF SONORA IN MEXICO



Puppet Slam Network, which seeks the visibility of puppet theater in audiovisual format in Latin America and the world.

**Theater in your Community:** accompaniment of schools in vulnerable areas in the locality with workshops, plays and courses for teachers and students.

**Lormiga Puppets Wagon:** performances in unconventional spaces where we place our theatrical wagon that has the specifications of a conventional outdoor theater.

**Editorial Program:** Coloring books, activities and experiments for children free to download for everyone.

**Theater in your School:** permanent puppet theater performances in schools in Sonora.

**Continuing Education:** Training workshops for girls, boys, youth and adults, betting on vocations in the art of puppetry in Mexico and in the world.

**Festivals:** the company oversees two festivals: LormigaFEST and Títeres Unidos, the maximum puppet party in Sonora.

In these eleven years of experience, we have visited countries such as Colombia, France, Germany, Romania, Argentina, Brazil, USA, Canada, Peru and Mexico in both virtual and face-to-face performances and festivals.

We want you to join us on our adventures and follow us on our social networks, find us as LormigaTíteres on Facebook, Instagram and YouTube.

LormigaTíteres, eleven years of Full and Happy Childhoods.

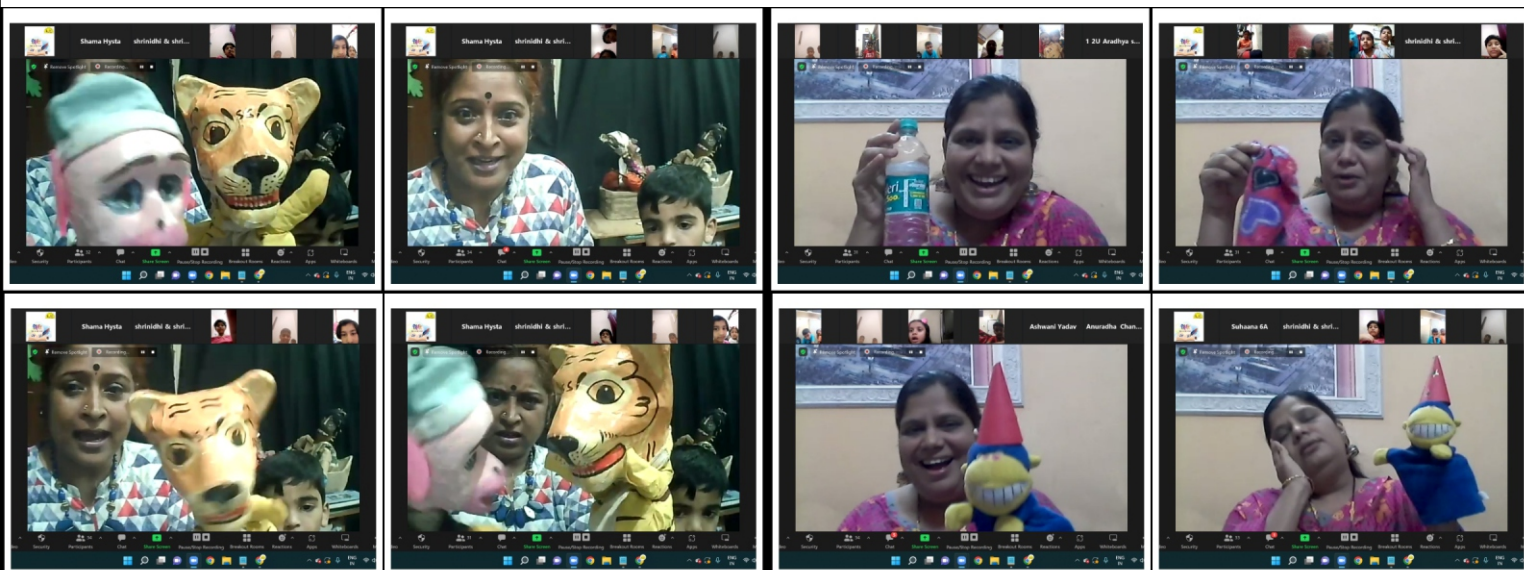
**AILIN RUIZ**

Director of Lormiga Puppets (MEX)



## Events of the Month

## Storytelling in Hindi for Hindi Diwas



HYSTA - Hyderabad Storytellers celebrated Hindi Diwas on 18th September with stories in Hindi for family audience. Shama Shahana played the perfect host for the evening and set the ball rolling by sharing importance of Hindi Diwas. Then our little audience were drawn into "Rang Pehchaano" game. Soon after, "Shama's Natkhat Bandar maama" sprang in and regaled the audience with his antics.

The story was entertaining all through with the puppet, songs and props taking the Center stage. Eminent puppeteer Mrs Padmini Rangarajan presented an original creation - "Monkey pizza aur Tiger Dosa". The voice intonations and the twin puppet act were completely engrossing and hilarious. In addition to visually engaging the little minds, it tickled their brains to think if it was morally right on part of the Tiger to be selfish. It was heartwarming to see her little nephew Vaibhav assist her.

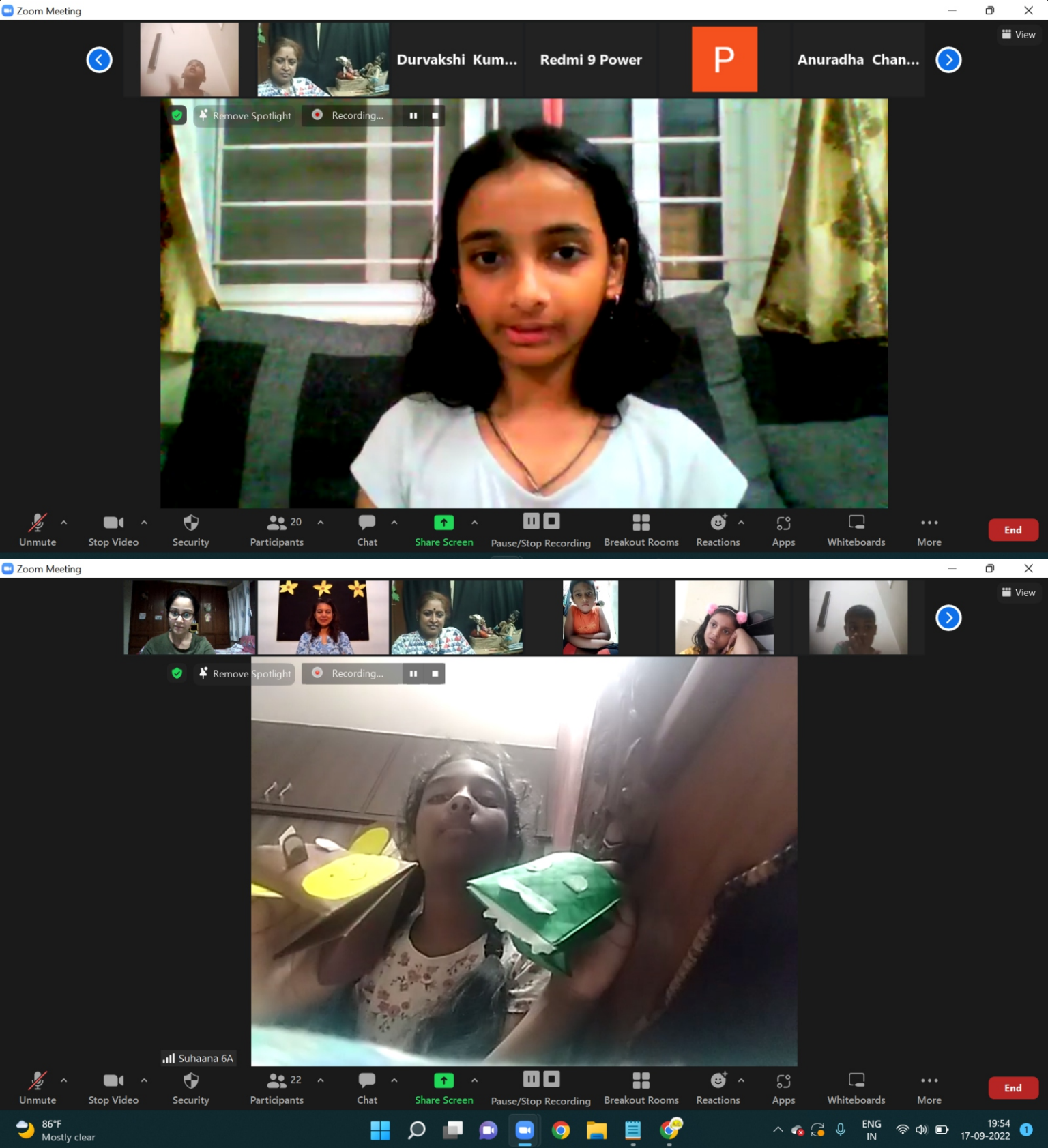
Mamata Jhawar presented "Shaitan Pari" a naughty take on seasons in shudh Hindi. It was a pleasure to hear the story replete with songs and a lot of facts about monsoon interspersed. Our littlest audience Suhaana and Sreenidhi then treated us to their amazing rhymes and stories. Hysta thanks all the tellers for their valuable time and efforts to enthrall the audience.

Warm regards,

Team HYSTA

Events of the Month

Storytelling in Hindi for Hindi Diwas





Events of the Month

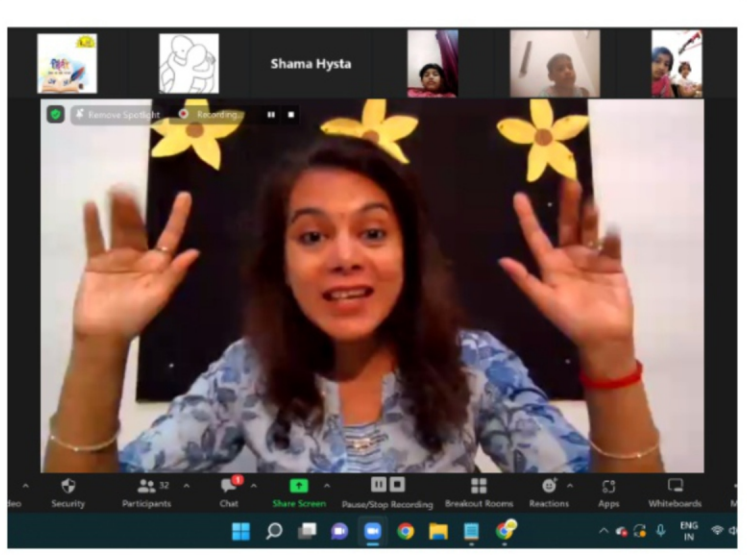
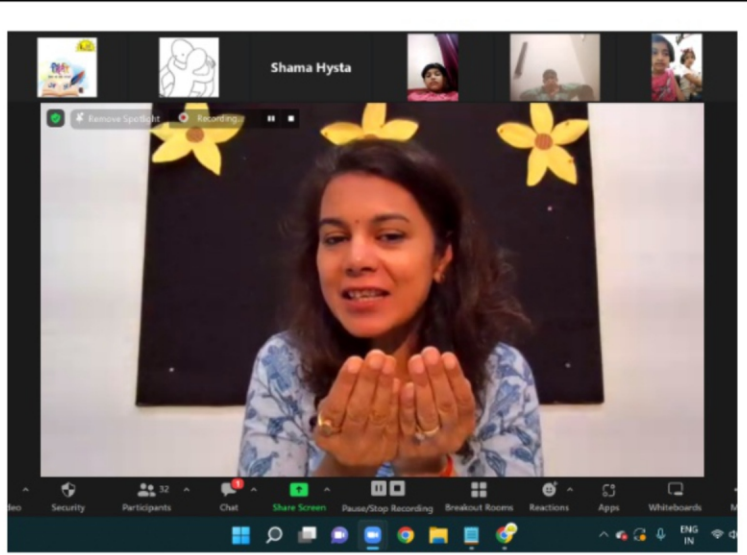
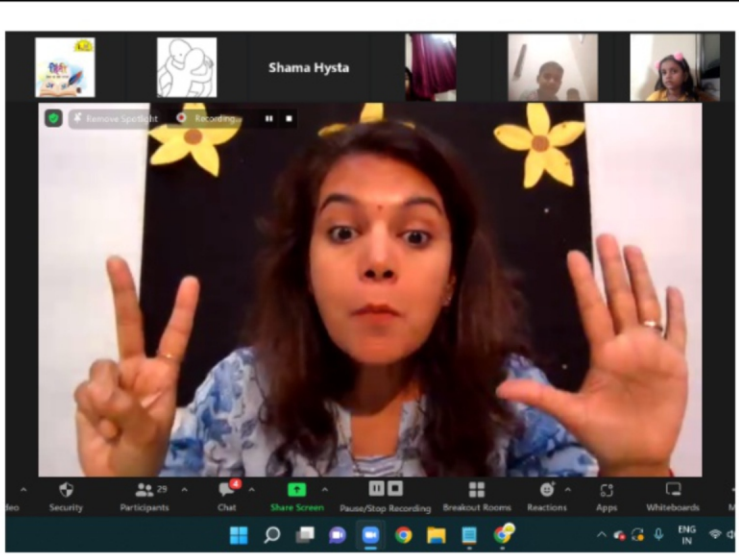
Storytelling in Hindi for Hindi Diwas



► The day also marks the birthday of Beohar Rajendra Simha, who was an acclaimed Indian scholar. Simha is known for the illustrations in the original final manuscript of the Constitution of India. It was on his 50th birthday that the Hindi language got adopted in official terms. It was the late Prime Minister Pandit Jawaharlal Nehru who decided to celebrate September 14 as Hindi Diwas.



Activate Windows  
Go to Settings to activate Windows



Events of the Month

Onederful Kids Event

Sept 4, 2022 T1D event

At Oxford Grammar School on September 4, 2022, a meet was organized for Type 1 Diabetes (T1D) kids, parents and for educators. A presentation on Type One Diabetes (T1D) Care in Schools and Guidelines was given by Sweet Souls, Type One Thriving, and Sphoorthi Theatre-STEPARC. Parents of children with T1D, including those who had just received a diagnosis, diabetes educators, and people with T1D all attended. Many adults living with T1D motivated the newly diagnosed by sharing their journeys specifically how they managed at schools. Hyderabad-based

non-profit organization Sweet Souls was established to assist those with type 1 diabetes (T1D). The community is served by the volunteers' timely, well-informed online and offline activities that promote a healthy and happy lifestyle for those with diabetes. An online group called Type One Thriving organizes activities for Type One Kids. Sphoorthi Theatre for Educational Puppetry, Art & Craft STEPARC stimulates students' interest in the enhancement of their knowledge through the visual arts. The pancreatic cells that produce insulin are destroyed by autoimmunity in Type One Diabetes (T1D), an autoimmune disease. There is no lifestyle disorder here. Since there is no known cause or treatment, insulin must be used continuously to maintain the condition. In order to prevent or lessen high and low blood sugar levels throughout the day, people with T1D must monitor their blood glucose using a glucometer and administer insulin multiple times a day. This is because blood sugar levels fluctuate throughout the day due to a





## Events of the Month

# Onederful Kids Event

### Sept 4, 2022 T1D event

variety of variables. It's still difficult for children with T1D to regulate their blood sugars in school, and they suffer if schools do not have provisions for diabetes care in classrooms and during exams, even though a very small percentage of them can afford to use modern diabetes devices like insulin pumps and continuous glucose monitors (CGM). They experience discrimination frequently in schools as well. The guidelines were developed by Mr. Lakshminarayana Varimadugu (T1D patient and visually impaired), Sreedivya (T1D patient), Sirisha Mantha (parent of a kid with T1D), and Karthik Nimmatouri (T1D patient), all of whom are volunteers and diabetes educators. S ,During the meet, Mr. Lakshminarayana Varimadugu and Ms. Sirisha Mantha explained the rules in multi languages. They expressed their Special thanks to the endocrinologists Dr. Anju Virmani, Dr. Sirisha Kusuma, Dr. Sheetal Varalwar, Dr.Preeti Singh for reviewing and formalising the Guidelines.

The guidelines, as claimed, are intended to encourage parents and school administration to establish an atmosphere that is safe, secure, all-encompassing, and healthy for the young person's physical and mental development. The common framework, policies and plans help the schools to cater to the needs of the child as required and this helps the child to actively focus throughout the school hours. They cited instances from the past and the present in which T1D-affected children were denied admission, expelled from school following diagnosis, and offered no accommodations in school. They stated that faculties ought to encourage diversity



## Events of the Month

# Onederful Kids Event

### Sept 4, 2022 T1D event

and prevent prejudice. According to the Right to Education Act-2009, the concern expressed was that children should use their fundamental right to an education because being turned away from schools or expelled from them might have a lifelong harmful effect on their mental health. They said that by following these endocrinologists-approved standards, schools can follow safe health practices. The guidelines they created gives clarity on Admission and Expulsion, Diabetes Management Plan (DMP), Permission to carry snacks, diabetes devices, and supplies; Permission to self-manage,

and provision of necessary help, Care during Hypoglycemia (low BG) /hyperglycemia (high BG), Extra Time and allowances when needed, Providing/ permitting suitable food and Permission to participate in all activities.

The sweet souls team is striving to make the government and schools aware of the principles. They want the government's assistance in implementing these rules in all public and private schools in Telangana and Andhra Pradesh, regardless of whether they follow the SSC, CBSE, ICSE, or IGCSE system of education. They claimed that the Kerala Government has already published school policies for Kerala's public schools.

A professional puppeteer and storyteller from Sphoorthi Theatre- STEPARC, Ms. Padmini Rangarajan, performed another animated and enjoyable puppet storytelling performance. T1D children demonstrated their musical and artistic talents, and then parents and children played the entertaining game of musical chairs.





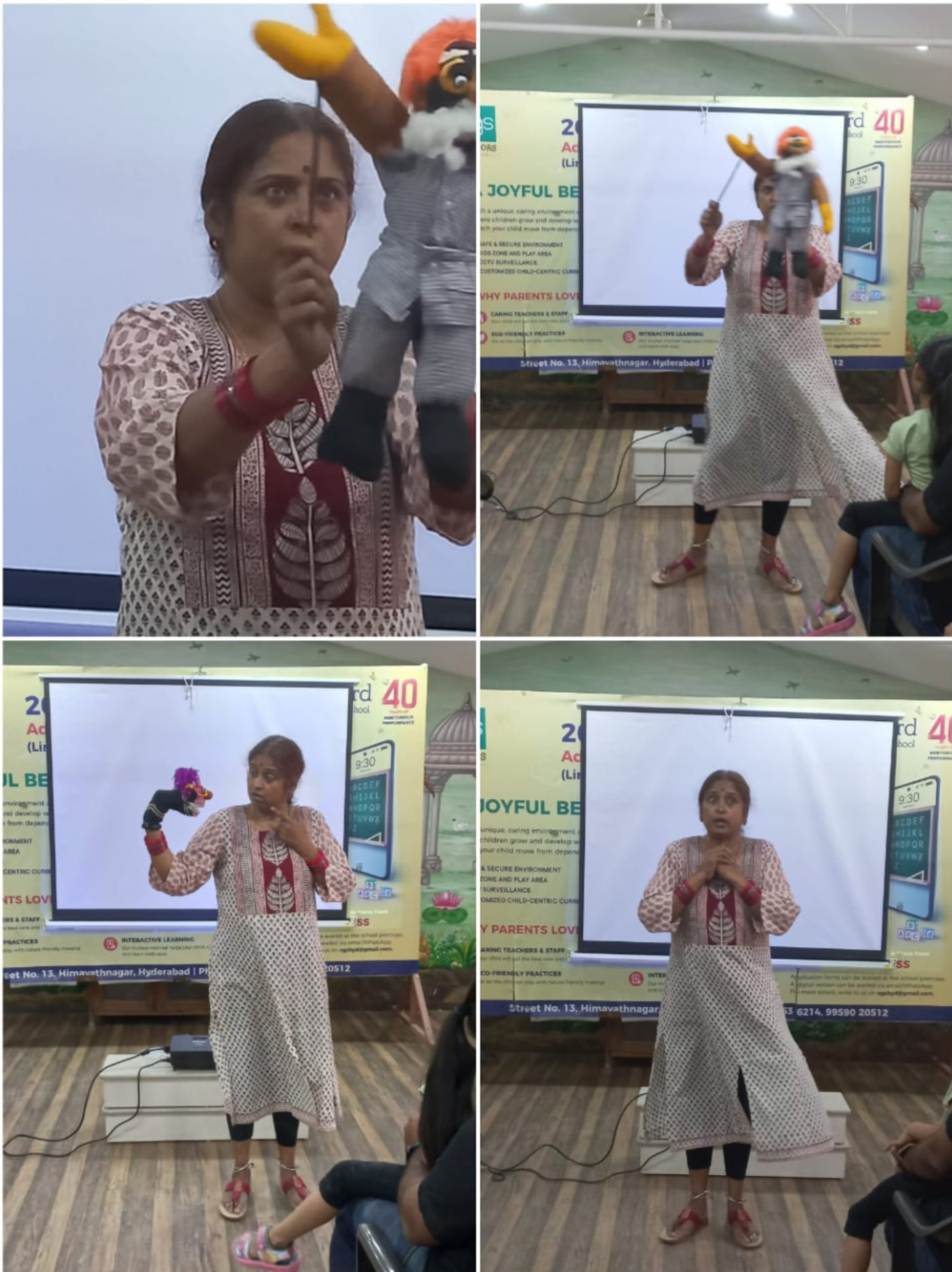
Events of the Month

Onederful Kids Event

Sept 4, 2022 T1D event

Here is Mr. Lakshmi Narayana's contact information if you know someone with Type 1 diabetes and would want to be added to the Sweet Souls support group or would like to volunteer, support, or sponsor towards the activities: +91 99089 58952

Author  
Sirisha Mantha  
Sweet Souls



## Indian Puppetry: Tamil Nadu State

### Bommalattam-Pavai koothu

#### Padmini Rangarajan

One of the most amazing and creative inventions made by humans is the puppet. It has been argued that a puppet must be greater than his or her real equivalent because a puppet's suggestive element is undoubtedly more alluring and compelling.

Bommalattam is a traditional Tamil Nadu puppet show that has been performed

for centuries. It is a potent style of street art that has attracted numerous viewers ever since the dawn of humanity. Since its initial use as a powerful means of informing bystanders, bommalattam has undergone changes.

In Tamil it was called as "Pavaikoothu". It was performed predominantly in temples across Tamil Nadu. Various forms of Bommalattam exists namely Marappavai koothu, Tholpavai koothu, Kambhaattam, Viralattam (Glove puppets).

Bommalattam puppets are a type of rod and string puppet that popular in Tamil Nadu apart from Shadow puppets. The manipulative strings are attached to an iron ring that the puppeteer wears on his head like a crown. They are made of wood. Several puppets have joined hands and arms that may be moved using rods. The Bommalattam marionettes are the biggest, heaviest, and most vocal of all conventional Indian marionettes. A puppet might be ten kilogrammes in weight and as tall as 4.5 feet. Vinayak Puja, Komali, Amanattam, and





Indian Puppetry: Tamil Nadu State

Bommalattam-Pavai koothu

Padmini Rangarajan

Pusenkanattam are the four components of the elaborate preliminaries at Bommalattam Theatre.

In the past, religious tales, ethics, and moral ideals were instilled in the audience's brains through the usage of the Bommalattam art form. Later, before independence when there were freedom struggles across the country, this was used to nurture the quest for freedom and zeal of nationalism. In the newly independent India, bommalattam is a well-liked method for having open discussions regarding a range of political, social, and economic topics. Most frequently, the session includes and clarifies to the audience important concerns such as health and cleanliness, vaccinations, work possibilities, and other key

difficulties that occasionally arise. Observing the puppets participating in the talks,



Indian Puppetry: Tamil Nadu State

Bommalattam-Pavai koothu

Padmini Rangarajan

nodding their heads, and making adorable body motions while standing at a height of around four metres is amusing. Skilled masters are needed for the entire production to control the puppets' movements at the other end of the strings.

Traditionally, Bommalattam – a folk art that has existed in various forms across the world – was performed predominantly in temples across Tamil Nadu. Most of these performances were based on tales of *bhakti* and mythology. Tamil texts that date back as far as the 10th century have references to performances of this art form. Legend has it that goddess Lakshmi used it to ward off *asuras* and evil people. "Various forms of Bommalattam exist. The one I specialise in is called glove puppetry; we use our hands to make the dolls move,"

he says---says Kalaivanan. Infact, the glove puppetry was extensively used by Kalaivanan who has staged mostly political satire and it gained more popularity during Dravida Munetra Kazhagam DMK rule.



Photo Credits:

Kumbakonam Sri Murugan Bommalattam Sangeetha Sabha



## Storyteller of the month

# Dr. Shilpa Dixit

### A Teacher Turned Storyteller



Dr. Shilpa Dixit is working as Sr. Mistress in the Pre Primary Wing of O. P. Jindal School, Raigarh, Chhatisgarh, India. She has Bachelor's Degree in Science with Bachelor's Degree in Education, Post Graduation and Ph.D. in Sociology from Guru Ghasidas University, Bilaspur. She is trained in Storytelling from Kathalaya, Bengaluru, Karnataka, under the eminent Storyteller Ms. Geetha Ramanujam.

Storytelling is: She believes stories have existed even before the human kind stepped on the earth; the world is made up of stories. Stories are all over the place; whatever is in sequence is a story to tell, to listen or to understand.

In her teaching profession of 25 years, she weaved countless stories. Later she realized her own potential to enlighten the stories too.

"I believe stories have existed even before the human kind stepped on the earth, the

## Storyteller of the month

# Dr. Shilpa Dixit

### A Teacher Turned Storyteller

world is made up of stories. Stories are everywhere; whatever is in a sequence is a story to tell, to listen or to understand. In my teaching career of 25 years I weaved many stories but I was not at all aware that I have a potential to tell the stories too. It has developed through time. In the beginning there were many barriers like my own senses were not allowing opting for it. My world was very limited; internet introduced me to the vast world of vivid stories to me. Thanks to it!! I was encouraged by my listeners from time to time. The stages like Sphoorthi Theatre-STEPARC, Social Substance and T S Central State Library, Chandigarh provides wonderful platform for all the art lovers, storyteller, artists to share their inherit talent and passion for art. Children mainly of today's time are deprived of listening stories from their elders, I feel that they lack time and opportunity to feel the stories by sitting together, knitting the words into sentence through expressions is the need of the time all over”—says Shilpa.

Have a happy story time ahead.

She has actively participated in workshops of various fields and conducted the seminars for Early Childhood Education. She received the award of “Best Teacher” in 2011 organized by the Junior Chamber International, Raigarh. She is also a member





## Storyteller of the month

# Dr. Shilpa Dixit

### A Teacher Turned Storyteller

of the prestigious Early Childhood Association, New Delhi, since 2004. Dr. Dixit has received National Award titled "Pandit Madan Mohan Malaviya National Mission on Teachers and Training" 2020' from the Central University of South Bihar for her Innovative Practice and Experiments in Teaching and Evaluation in the year 2021. She has been associated with the field of education as a teacher since 1994. Adding more to this, she has completed an International program titled - "Nurturing Futures: Global Best Practices to Inspire Early Childhood Education from Finland. She has been a part of OPJS family since June 1999. She has come to this profession as

she wanted to make difference in the lives of students. She feels that a near education and proper guidance are instrumental in laying the foundation of a strong base for the children learning with phonetics is her motto for the tiny tots. She takes care of the academic and overall monitoring of the Pre-Primary Wing.

Dr. Dixit utilizes teamwork and leadership skills to increase student performance, promote safe learning environments, and establish partnerships with parents and community members.



# WEEKEND SHOW: ABOUT RAM



**DATE: FRIDAY,  
SEPTEMBER 30,  
2022**

**IT WILL BE  
UPLOADED ON  
WISTIA.COM AT  
7:00 PM AND  
WILL RUN  
THROUGHOUT  
THE WEEKEND.**

Ram, the prince of Ayodhya is exiled by his father, at the instigation of his step mother. He crosses the river to the forest with his wife Sita and brother Lakshman. Sita is kidnapped by Ravan the king of Lanka and kept prisoner. As Ram sits by the ocean looking at Lanka across its vastness his life flashes by, he feels powerless and dejected as he longs to fly across the ocean to his beloved Sita. The puppeteers help him by projecting his desires into the mask of the super hero Hanuman which attaches itself to Ram's face, at once turning him into a super powerful simian who leaps across the ocean and reaches Sita.

**TO DONATE,  
SCAN HERE:**



Through online screening of our renowned productions, we're raising funds for the Puppet Labs project that supports the training of young puppeteers, creation, financial and resource support to practicing puppeteers who can create better art. This will give a new life to struggling art and its practitioners.



## Upcoming Events



**Creative and Engaging  
STORYTELLING  
for Teachers**

with  
**David  
Heathfield**

1-16 October **CrEST** starts next Saturday 1 Oct and a couple of the twelve places are still available.

<https://www.eventbrite.com/e/creative-and-engaging-storytelling-for-teachers-certificate-tickets-416478858477>

If you'd like to help fund a teacher in Gaza doing the course, you can

**donate** here [https://www.gofundme.com/f/support-a-teacher-doing-the-crest-course?utm\\_source=facebook&utm\\_medium=social&utm\\_campaign=p\\_cf%20share-flow-](https://www.gofundme.com/f/support-a-teacher-doing-the-crest-course?utm_source=facebook&utm_medium=social&utm_campaign=p_cf%20share-flow-1&fbclid=IwAR0oI9xaBltPENyAuJ9kdfVUcD4AuzgKonHeFw6nZhF9fZ9YDDYQ4nYQL_s)

[1&fbclid=IwAR0oI9xaBltPENyAuJ9kdfVUcD4AuzgKonHeFw6nZhF9fZ9YDDYQ4nYQL\\_s](https://www.gofundme.com/f/support-a-teacher-doing-the-crest-course?utm_source=facebook&utm_medium=social&utm_campaign=p_cf%20share-flow-1&fbclid=IwAR0oI9xaBltPENyAuJ9kdfVUcD4AuzgKonHeFw6nZhF9fZ9YDDYQ4nYQL_s)

# Changing the Narrative

PANEL DISCUSSION

Women Puppeteers in South Asia.  
A Panel discussion on gender and the power of puppetry

15TH OCT

4PM BST / 8PM PKT  
& 11AM EST

FREE  
TICKETS

<https://www.createpuppetryfestival.com>

# Create Puppetry Festival

CREATE · COLLABORATE · CULTIVATE

DIGITAL FESTIVAL



Moderated by  
Padmini Rangarajan  
(India)



Yamina Peerzada  
(Pakistan)



Anurupa Roy  
(India)



Sulochana Dissanayake  
(Sri Lanka)



Fahime Mirza  
Hosseini  
(Iran)



Pakistan/UK  
New Perspectives



CREATIVE ACADEMY  
CREATE · LEARN · PLAY



RAFIPEER  
THEATRE WORKSHOP

PuppetSoup  
Puppetry. For everyone.



Create Puppetry

Join us at @createpuppetryfestival, a new international puppetry festival, hosted live online from Pakistan and Wales, UK on the 15th and 16th of October 2022.

## Changing the Narrative - Women Puppeteers in South Asia

A panel discussion on gender, tradition and the power of puppetry

Join our panelists Yamina Peerzada @rafipeertheatre (Pakistan), Sulochana Dissanayake @powerofplaypvtltd (Sri Lanka), Fahime MirzaHosseini (Iran), Anurupa Roy @kathapuppetry (India) and moderator Padmini Rangarajan @sphoorthitheatresteparc (India) as they discuss what it means to be a South Asian Woman in puppetry in 2022. Find out about their work and the joys and challenges of being a modern female puppeteer in South Asia today.

4pm BST / 6pm PKT / 11am EST

For adults and educators. #createpuppetryfestival #puppetsoup

#rpcreativeacademy #godigital #rafipeer #puppetry



## Upcoming Events



# ಧಾತು ನವರಾತ್ರ ಮಹೋತ್ಸವ ೨೦೨೨ Dhaatu Navarātra Mahotsava 2022

27<sup>th</sup> year of doll exhibition

**NEW VENUE**

**LARGER  
& GRANDER**



Sept 26<sup>th</sup> – Oct 21<sup>st</sup>  
10:30 am – 7:30 pm

**At MANDALA, Bengaluru**  
Kanakapura Road, Next to Silk Institute  
Metro Station (at Metro Pillar 303), Opp. Shell  
Petrol Bunk, Talaghattapura, Bengaluru –  
560109

Main Scene: Bharadwaja's Ashrama

Supported by:







## Creative Corner:



Use the given symbol/ figure as a reference and complete a meaningful picture

This is open for kids between the age group of 5 to 14 years.

Use the symbol/ figure as a reference and complete a meaningful picture.

(Free to use colour pencils, crayons or paints)

Post the completed pictures and give full details:

Name, Parent/s name, Age of the child, Class, School, Place and State

Contact number to

[puthalikapatrika@gmail.com](mailto:puthalikapatrika@gmail.com)

The best six will be issued e-Certificate

**Final Submission Date: Oct 23, 2022**







Eshit Bansal

Age:13

Ankur School, Panjab University, Chandigarh





Dishant Bansal

Age:11

Ankur School, Panjab University, Chandigarh





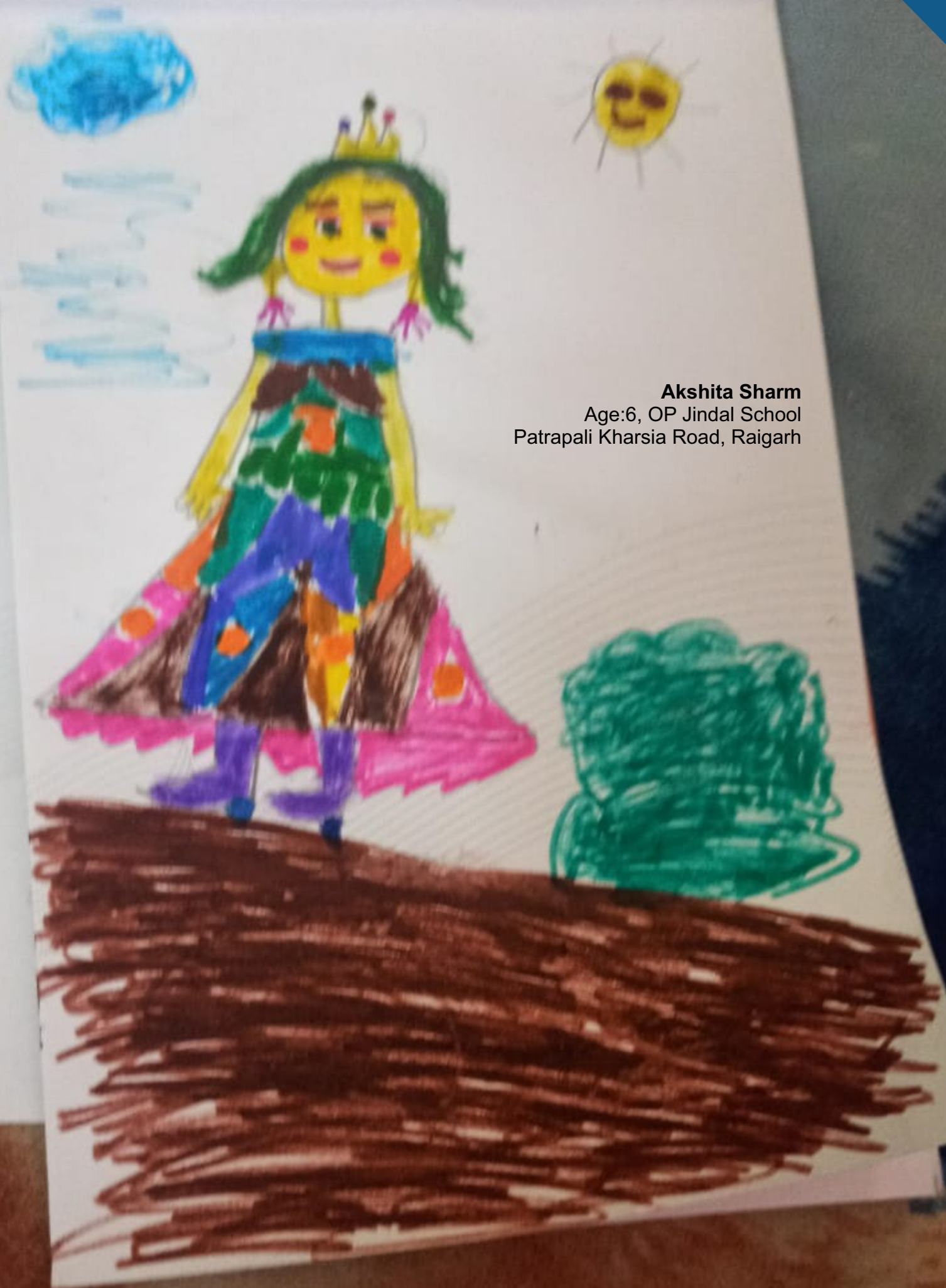
Mishty Gupta, Age: 7, Carmel Convent School, Chandigarh





**Mugil. A**  
Age: 5, Shishya Beml Public School  
Bangalore, Karnataka





**Akshita Sharm**  
Age:6, OP Jindal School  
Patrapali Kharsia Road, Raigarh



# Nature's Lap

Dr. Arun Bansal

[facebook.com/groups/naturalbiodiversity](https://facebook.com/groups/naturalbiodiversity)





# WASTE TO WEALTH TIPS

## Spoon Puppets



### Material needed for Spoon Puppets

- 1) Wooden or Plastic Spoon
- 2) Ice cream Stick
- 3) color Paper
- 4) scissors
- 5) glue
- 6) decorative craft materials
- 7) Pencil/Erasers/sharpner
- 8) sketch pens
- 9) Matchstick



**Saagarika Mukherjee**

Class 5

Ryan International School

### Steps

- Step 1 Draw the face & Hair or Antenna can be make with Match Sticks
- Step 2 make costume with color papers & decorative materials  
Hand & Leg can be make with Icecream Sticks
- Step 3 Spoon Puppets are ready



For Subscription please contact at

[puthalikapatrika@gmail.com](mailto:puthalikapatrika@gmail.com)



## Participate in **PUTHALIKA PATRIKA**

Artists, Art lovers, Parents, Teachers and Anyone Passionate towards traditional arts, visual arts and folk arts are welcome to contribute articles for Puthalika Patrika Puppetry News Magazine

**[puthalikapatrika@gmail.com](mailto:puthalikapatrika@gmail.com)**

Published by

Sphoorthi Theatre for Educational Puppetry, Art & Craft-STEPARC  
and Social Substance

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