



**SPHOORTHI THEATRE FOR EDUCATIONAL PUPPETRY
AND ART & CRAFT-STEPARC**

ANNUAL REPORT

2012-2013



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**SPHOORTHY THEATRE FOR EDUCATIONAL PUPPETRY, and ART &
CRAFT-STEPARC**
Annual Reports 2010-2011

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Vision:

Sphoorthi Theatre for Educational Puppetry and Art & Craft-STEPARC visualizes use of Applied Puppetry in all spheres of life - Educational, Social, Psychological and Health through the process of participation that sustains and develops the utility of this unique folk art form by conserving the rich culture and bio-diversity of folklore, oral narratives of our country.

Mission:

Sphoorthi Theatre for Educational Puppetry and Art & Craft-STEPARC determination is to carry out the Applied Puppetry into community as driven force addressing the issues of Education, Health, Livelihood, Socio-Psychological and Environment wellbeing, among Students, Youth, Teachers, other organisations working for various causes and issues of the society. Simultaneously building the capacities of Students, Youth, Women, and people from different walks of life by imparting training in Puppetry in the process impacting their behavioral and attitudinal aspects to reinstate the feeling of towards the issues and reciprocity in handling the issues.

About Sphoorthi Theatre- STEPARC LOGO

Rainbow represents the colour and vibrancy that the organization aspires to bring about in the Educational domain through the medium of Puppetry. Two Puppets a Girl and a Boy symbolize the unbiased approach towards Children and giving equal importance to both. Further it also symbolizes the Heritage of Music / Dance. Puppetry being a Visual medium has the ingredients of the rich Dance and Music as an art form. These inspire us to have Music and art as part of our life.

Founders:

Srinivasan Raghu – President

A Post Graduate in Engineering. Presently working as an Implementation's Manager at a Leading Software Development Company at Hyderabad. Has a lot of enthusiasm and interest in the knowledge addition, through Visual arts for the school going children.

Padmini R – Director

A dynamic woman who is focused on bringing about a fundamental change in teaching and teaching practices. Use of Educational Puppetry as the way to gain knowledge. Versatile and energetic, she is the one who organizes & conducts the shows, camps and presentations for STEPARC.

D. B. Patil – Scientist

Post Graduate in Physics and working with the Aviation Research Centre. Currently based in New Delhi.

Roopa D. Patil

Post Graduate in Mathematics and is a Teacher working in a School based in New Delhi.

Honorary Advisory Board Members

Mr. V. Shashikumar

Scientist and Director of Ananth Technologies Ltd, Hyderabad

Dr. Pavani

Child Specialist, Educationist and Trainer. Sevika, Sri Sri RaviShankar Guruji, Art of Living.

Our Members:

T. Rangarajan-Retired Senior Section Officer, South.Central. Railways Hubli

Masters in Hindi and Sanskrit. Exponent in Five Indian Languages, Theatre & Drama Artist associated with All India Radio, Dharwad for more than 35 years. Renders Discourses on Srimad Bhagavatham, Sri Vaishnav Seedhantham and ardent follower of Sri Ramanujacharya Philosophy.

Smt. Kumuda Rangarajan

Home Maker, trained in classical dance and music.

Vijaya Raghavan Rangarajan

M.BA, LL.B , Karnatak University Blue in Cricket, Working in Angola, South Africa.

Seshasayee Rangarajan

Ex Indian Air Force Serviceman, Engineer and presently working with BSNL based at Bangalore. Highly creative, Innovative and self made man.

Smt. Lakshmi Rajgopal

Senior Stenographer State Bank of Mysore, Hubli.

Smt. Padmaja Krishnamachari

Home Maker, and interested in Indian Culture and Tradition with open mind, Hyderabad.

Smt.Sudha Neelamraju

Volunteer and stage designer.

A.Neeraja Rajkumar

Beautician and Volunteers and works towards the betterment of Education / Community Development.

A.Rajkumar

Businessman and Volunteers and works towards the betterment of Education and Community Development

Sphoorthi Internship 2012-2013

Soyam Bheem Rao, M.B.A

Soyam Bheem Rao, M.B.A from Keslaguda Village, Indervelly Adilabad District, Andhra Pradesh. Associated with Sphoorthi Theatre from January 2012. His interests are participating in Elucution, Extempore, Tribal music and Singing. Highly creative and a good leader.

HK Punesh,, M.A, B.Ed

HK Punesh,, M.A, B.Ed from Indervelly, Adilabad District, Andhra Pradesh. Associated with Sphoorthi Theatre from January 2012. Good tribal dancers, participated in National tribal dance festivals in India. Creative and good leader.

Kodapa Gajananad - B.Tech

Kodapa Gajananad - B.Tech. Pursuing Diploma in Journalism. He is Kosai, Talamadagu Mandal, Adilabad. Associated with Sphoorthi Theatre from March 2012. He is a creative and good sense of management.

Boyini Prakash-Pursuing in M.Sc in Chemistry

Boyini Prakash-Pursuing in M.Sc in Chemistry. He is from Marthidi village, Bejjur Mandal, Adilabad District. He is associated with Sphoorthi from October 2012. Good Dancers, social, and committed to work.

Laya Kodam - B.Tech IIIrd year

Laya Kodams, pursuing B.Tech in Computer Science from GITAM University, Hyderabad Campus.

Nokia C2I Puppetry team 2012-2013

Lolur Pramathi - Team Leader . (CA-IPCC, B.Com, PGDip in International Business Management)

Singing, drawing, teaching, associating with voluntary organizations working for cause, loves to read and write, save environment campaigner, Highly creative, friendly and social.

Mamidi Tanuja - Team Incharge-(B.Tech in ECE)

She has varied interests in all the fields like: Cooking, Mehendi designing, dancing, playing shuttle, and playing with kids.

A. Abhinav Chandu Sharma - Team Member -(Pursing BSc Statistics)

He is interested in Film Direction, lyrics writing, photography.

Bhagulwad Preeti - Team Member (Pursuing BFA in Animation IInd Year)

Interested in cooking, costume designing, drawing, sketching, painting, clay moulding, sports.

P. Swetha Reddy - Team Member (B. Tech in Bio-Technology)

Interested in Cooking, costume designing, dancing, so on

Soyam Bheem Rao (M.B.A)

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Kodapa Gajananad (B. Tech)

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Preface

Puppetry is an age old performing art of our country is known by different names in different regions of India. It is popularly known as “Indian Kathputli” world wise. In the southern part of India it is known as “Tolubommallata” “Bommallata”, “Tolpavaikuthu” or “Pavaikuthu”. This performing and narrative folk art is played using puppets. Puppet is an object that comes into life with human manipulation. This manipulation of puppets creates fantasy in life. Puppeteers are puppet manipulators. Puppets can be anything from simple dolls with movements to stuffed toys or from a plain paper to a book or anything.

Astonishing aspect of Puppetry in India is, one can find all forms or types of Puppets in practice: Glove or Hand Puppets, String Puppets or Marionette, Rod Puppets and Shadow Puppets.

Puppetry is the only performing arts that incorporate the finest essence of other performing arts like dance, music, storytelling and one act play and drama. Again, this is the only art that enhances the visual art forms like sketching, drawing and painting. Further, this is the only performing art wherein the puppeteer transfers the life into puppets by making it to reach the audience as the character.

Sphoorthi Theatre for Educational Puppetry and Art & Craft-STEPARC foresees the utility of Applied Puppetry in multi-directional Development activities in a wide spectrum of society with special areas of emphasis being on Education, Health and Livelihood based projects.

The Beginning:

Sphoorthi Theatre for Educational Puppetry and Art & Craft-STEPARC came into being with the efforts of like minded and energetic people from different

professional backgrounds with a common aim of promoting knowledge expansion using visual art medium of Puppetry. However, it was the initiation taken by Padmini and Srinivasan Raghu to establish it as a voluntary organization to benefit people from different walks of life. “Sphoorthi” meaning “Inspiration”- Padmini’s son Master Anirudh was instrumental for her to start in a story play using hand puppets. An outlook about India’s rich culture, traditions and folk arts and folklores would certainly reveal the diminishing importance given to our own indigenous art forms in our country by our countrymen. Whereas, Westerners have adapted and extended the Application and

Thus, Sphoorthi Theatre for Educational Puppetry and Art & Craft-STEPARC is a registered body under the Andhra Pradesh Societies Registration Act 2001 [Reg. No. 419 of 2005]. Appreciating the imperative of making such an effort, Sphoorthi Theatre for Educational Puppetry, and Art & Craft-STEPARC was established in March 2005 with an objective to integrate "PUPPETRY IN TO ACADEMICS" mainly for primary, middle school children and also children with special needs. Then the objective was further extended to promote General and Social Awareness through “Theme based Puppet Presentation”. Further, it also aims to promote Social consciousness and educational responsibility among children, teachers and society at large. Again to provide a common platform for women, children and youth in general to enhance their artistic ability and share their views and experiences in the field of art and to extend services to organizations who might feel the need for our services.

The Central office of the Sphoorthi Theatre for Educational Puppetry, and Art & Craft-STEPARC is located at Amberpet, Hyderabad. It is governed by the Founder Members who decide the Bye-Laws and supervise the execution of the programmes by the organization. Engaging people or persons with an interest is on production base.

Our Services:

Sphoorthi Theatre for Educational Puppetry and Art & Craft-STEPARC gives Puppet presentations in the form of Puppet shows in Schools, Colleges, Voluntary Organizations or NGOs working with Women and Child, Domestic Workers, Children,

Education, Environment and Social issues of concern. Sphoorthi Theatre for Educational Puppetry and Art & Craft-STEPARC also conducts workshop for children, women during summer vacation. For School Teachers - STEPARC offers tailor made teacher's training courses that aids classroom teaching. These include storytelling with puppets training for nursery and Pre-primary and Primary school teachers, teaching science and Humanities in the Middle schools and High Schools using puppets. Teachers are given training in puppet making, script writing and presentation technique, particularly focusing on imparting information and knowledge. These courses are conducted both in individual schools and at STEPARC office.

Nevertheless, Sphoorthi Theatre for Educational Puppetry and Art & Craft-STEPARC is also renders service in association with other voluntary organizations and NGOs in and around Hyderabad.

ACTIVITIES FOR THE YEAR 2012-2013

Puppet film production for DD Saptagiri Teleschool Channel- Working stills shoots of “Kothavalani Nammaradu- Don't Trust Strangers” on May 16, 2012 at KBSC Hall, Chikkadpally, Hyderabad





Puppet film Production “Kothavalani Nammaradu- Don't Trust Strangers” aired on June 11, 2012 on DoordharshanTelugu Regional Channel Saptagiri Tele School Programme. The story is an adaptation from the Telugu Text of class VI Andhra Pradesh State Board.

Summer Puppetry Workshop for D.I.E.T College Students and children at Geeta Bhavan, Nizamabad from May 19-25, 2012



Summer Workshop for District Institute of Educational and Training (DIET) College students on Art of Puppetry and classroom Puppetry was organized at Geeta Bahvan, Nizamabad from May 19-25, 2012. As a part of performance, a Puppet Play Presentation at Industrial Exhibition Society Nizamabad -May 25, 2012.

Puppet Presentation for Class 1 to 111 at Bharathiya Vidya Bhavan's Public School, Jubilee Hills, Hyderabad on "Zero is Hero" on June 18, 2012



Parent-Teacher' Enrichment Programme -PTEP by Human Resource Development Centre, Nizamabad on July 7, 2012



Sphoorthi Theatre presented the paper and demonstrated the 'Role of Puppetry and use of Puppets as and effective tool of teaching' at Parent-Teacher' Enrichment Programme – PTEP organized by Human Resource Development Centre, at Sri Nikhil Sai International Hotel, Conference Hall, Nizamabad on July 7, 2012.

Ms. Vicky Hart & Prof. Claudia visit to visit Sphoorthi Theatre July 25-29, 2012



Ms. Vicky Hart- Award Winner, Documentary Film Maker & Proprietor of Hart in Media company, United Kingdom along with her brother Mr. Andy Hart, Award winner Photographer from London, United Kingdom and Prof. Claudia-Department of Theatre , Hunter College, New York, USA visited Sphoorthi Theatre July 25-29, 2012.

‘Zero is Hero’ Puppet play at Divyanjali Centre for children with learning difficulties on July 27, 2012, Ameerpet Hyderabad



“Best out of Waste” Puppet making and Storytelling workshop for TERI-India TRASH Festival





Sphoorthi Theatre conducted Storytelling and “Best out of Waste” Puppet making workshop for Teachers. The event, organized by TERI-India- TETRA PAK PVT LTD for TRASH FESTIVAL at St. Joseph Public School, King Koti, Hyderabad on September 11, 2012.

Felicitation programme for Padma Bhushan Pandavi Gaayika Dr. Teejan Bai



An auspicious and memorable moment for the Sphoorthi Theatre to organize a felicitation programme for Pandavi Gayika Dr. Teejan Bai at Sphoorthi Theatre on Oct10, 2012. Teejan Bai recipient of Padma Shri-1988, Sangeet Natak Akademi Award-1995, Hon. D.Litt. Bilaspur University- 2003 and Padma Bhushan- 2003.

Ms. Deepa Kaliyur, CEO Orange Consulting , Chennai 's Visit to Sphoorthi Theatre.



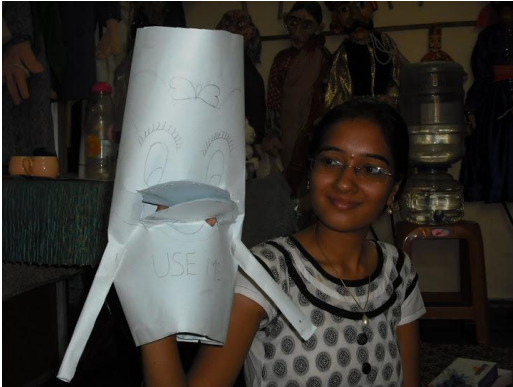
Ms. Deepa Kaliyur, CEO of Orange Consulting, Chennai visited Sphoorthi Theatre on Oct 10, 2012. Orange Consulting provides all encompassing Web solutions to customers across the globe by successfully maneuvering the changing dynamics of offshore Web development. www.sphoorthitheatre.com web page is developed and maintained by Orange Consulting, Chennai.

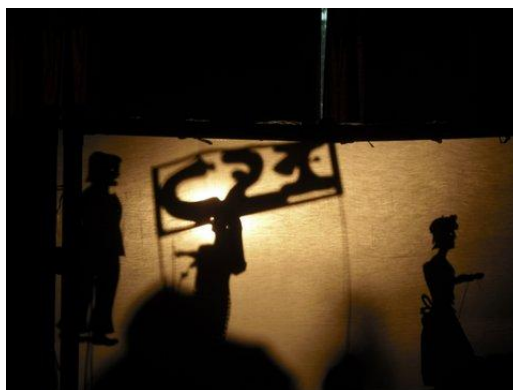
Sphoorthi Theatre association with Sifar Theatre group, Hyderabad for the play “My Wife’s Husband”



Sphoorthi Theatre performed for the introductory song of the play “My Wife’s Husband” by Sifar Theatre group, Hyderabad on November 18, 2012 at Lamakaan-Open Cultural Space, Hyderabad.

Nokia-Create To Inspire-C2I- Training Session









Storytelling with Puppets and Balloon Puppet and Cone Puppet Making at Lamakaan



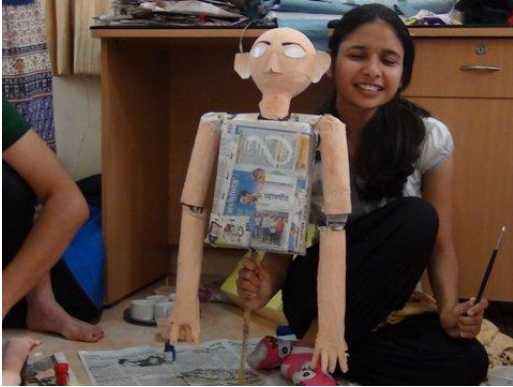


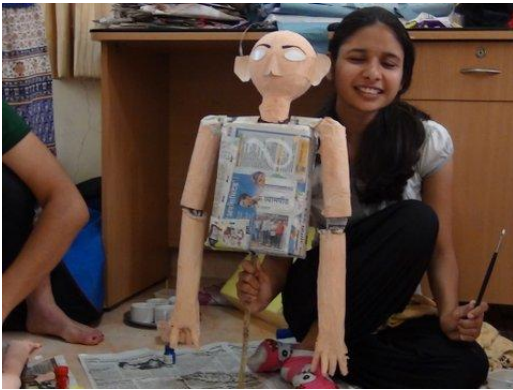
Storytelling with Puppets and Balloon Puppet and Cone Puppet Making workshop was conducted for kids between the age group of 6-10 years at Lamakaan, Banjara Hills, Hyderabad on February 2-3, 2013.

Puppetry workshop at Lalita Kala Kendra-Department of Performing Arts-Theatre Department, Pune University, Pune , Maharashtra ,India

Puppetry workshop at Lalita Kala Kendra-Department of Performing Arts-Theatre Department, Pune University, Pune., Maharashtra, India from February 12-15, 2013. Around 40 students of the Theatre department participated in the workshop and Underwent training in making simple glove and rod puppets using best out of waste materials.







Puppet Play on 'Building Women Support Group towards sexual Harassment' and 'E-waste' at Palamoor University, Mahaboobnagar, Andhra Pradesh

Sphoorthi Theatre Internship team members were invited to for Puppet Play performance on 'Building Women Support Group towards sexual Harassment' on February 21, 2013, at Palamoor University, Mahaboobnagar, Andhra Pradesh. The play was an outcome of the Delhi Gang rape on December 16, 2012 that shook the whole world. The Play was followed by open forum interaction with the students on repeated sexual harassment of women from all walks of life.



World Puppet Day-March 21, 2013 at TISS, Hyderabad entre



On account of World Puppet Day- At Tata Institute of Social Sciences-TISS, Hyderabad Campus, AMR-APARD Campus, Rajendranagar, Hyderabad on "Building support groups towards women's Sexual harassment" on March 21, 2013. The play was an outcome of the Delhi Gang rape on December 16, 2012 that shook the whole world. The Play was followed by open

forum interaction with the students on repeated sexual harassment of women from all walks of life.